

# Cecile "Cece" Entz

— STAGE MANAGER & PROPS DESIGNER —

She/They ceceentz@gmail.com ceceentz.com 909-559-7477 St. Louis, MO

## STAGE MANAGEMENT EXPERIENCE

\*Indicates show is still in progress

### PROFESSIONAL

10th Annual Aphra Behn Festival	SATE Ensemble Theatre	Stage Manager	MD. Ellie Schwetye
First Impressions	Prison Performing Arts	Stage Manager	Dir. Rachel Tibbetts
9th Annual Aphra Behn Festival	SATE Ensemble Theatre	Stage Manger	MD. Ellie Schwetye
Into the Woods	New Jewish Theatre	As. Stage Manager	Dir. Robert Quinlan
Murder on the Orient Express	The Repertory Theatre St. Louis	Production SM	Dir. Hana S. Sharif
The Marvelous Wonderettes	Grandstreet Theatre	Stage Manager	Dir. Amy Schendel
Stupid F*cking Bird	Ophelia's Jump Productions	Stage Manager	Dir. Beatrice Casagran
Hedwig and the Angry Inch	Ophelia's Jump Productions	Stage Manager	Dir. Caitlin Lopez

### ACADEMIC

Seminar	Sargent Conservatory	Stage Manager	Dir. Mariah Richardson
Amélie	Sargent Conservatory	As. Stage Manager	Dir. Wendy Greenwood-Leveling

## PROPS DESIGNER

Salome	Union Avenue Opera	Props Manager	Dir. Mark Freiman
My Fair Lady	Union Avenue Opera	Props Manager	Dir. Annamaria Pileggi
Tempest in a Teapot	SATE Ensemble Theatre	Props Designer	Dir. Rachel Tibbetts
We All Fall Down	New Jewish Theatre	Props Supervisor	Dir. Rebekah Scallet
Don't Wait for the Marlboro Man	Upstream Theater	Props Manager	Dir. Philip Boehm
Bitter Fruit	Upstream Theater	Props Manager	Dir. Philip Boehm

## EDUCATION

BFA in Stage Management from Webster University Sargent Conservatory of Theatre Arts Spring 2023  
Technical Theatre Certificate from Chaffey College Spring 2020

## TEACHING

Foothill Country Day School 12/2019-06/2020. Arts Block: Technical Theatre (stage makeup, costume design, lights, sound, & stage management)  
Ophelia's Jump Productions Summer Shakespeare Camp 2019

## NOMINATIONS & HONORS

KCACTF Region 8 2022 Nominated for Stage Managing "The Golden Age Of Radio"  
KCACTF Region 8 2021 Honorable Mention for Stage Managing "ANON(YMOUS)"  
KCACTF Region 8 2019 Nominated for Stage Managing "Love and Information"

## SPECIAL SKILLS

Basic hand and machine sewing | Basic understanding of power tools | Valid passport | Valid Missouri driver's license | First aid, CPR, & AED Certified (Adults & Pediatrics) | Proficient in Microsoft Office & Google Drive | Youth supervisor | Theatrical & SFX makeup | Excellent customer service voice | DIY Queen

## REFERENCES

Evangeline Rose Whitlock  
Stage Management Professor  
Sargent Conservatory  
314-246-7640  
ewhitlock@webster.edu

Emilee Buchheit  
Stage Manager  
The Repertory Theatre St. Louis  
573-808-6430  
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Mariah Richardson  
Playwright | Actor | Director  
Director for Seminar  
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