

She/They ceceentz@gmail.com

ceceentz.com

909-559-7477

St. Louis, MO

#### STAGE MANAGEMENT EXPERIENCE

\*Indicates show is still in progress

#### **PROFESSIONAL**

9th Annual Aphra Behn Festival	SATE Ensei
Into the Woods	New Jewis
Murder on the Orient Express	The Reper
The Marvelous Wonderettes	Grandstre
Stupid F*cking Bird	Ophelia's .
Hedwig and the Angry Inch	Ophelia's

# emble Theatre sh Theatre tory Theatre St. Louis at Thaatra

Grandstreet medire
Ophelia's Jump Productions
Ophelia's Jump Productions

Stage Manger
As. Stage Manage
Production SM
Stage Manager
Stage Manager
Stage Manager

MD. Ellie Schwetye er Dir. Robert Quinlan Dir. Hana S. Sharif Dir. Amy Schendel Dir. Beatrice Casagran Dir. Caitlin Lopez

## **ACADEMIC**

WUDE	
Seminar	
Amélie	
Anon(ymous)	

Webster Dance
Sargent Conservatory
Sargent Conservatory
Chaffey College

As. Stage Manager	Dir. XI Zhao
Stage Manager	Dir. Mariah I
As. Stage Manager	Dir. Wendy
Stage Manager	Dir Sheila M

Dir. Mariah Richardson er Dir. Wendy Greenwood-Leveling Dir. Sheila Malone

## **PROPS DESIGNER**

Salome
My Fair Lady
Tempest in a Teapot
We All Fall Down
Don't Wait for the Marlboro Man
Bitter Fruit

Union Avenue Opera
Union Avenue Opera
SATE Ensemble Theatre
New Jewish Theatre
Upstream Theater
Upstream Theater

Props Manager	
Props Manager	
Props Designer	
Props Supervisor	
Props Manager	
Props Manager	

Dir. Mark Freiman
Dir. Annamaria Pileggi
Dir. Rachel Tibbetts
Dir. Rebekah Scallet
Dir. Philip Boehm
Dir. Philip Boehm

## **EDUCATION**

BFA in Stage Management from Webster University Sargent Conservatory of Theatre Arts Spring 2023 Technical Theatre Certificate from Chaffey College Spring 2020

## **TEACHING**

Foothill Country Day School 12/2019-06/2020. Arts Block: Technical Theatre (stage makeup, costume design, lights, sound, & stage management)

Ophelia's Jump Productions Summer Shakespeare Camp 2019

## **NOMINATIONS & HONORS**

KCACTF Region 8 2022 Nominated for Stage Managing "The Golden Age Of Radio" KCACTF Region 8 2021 Honorable Mention for Stage Managing "ANON (YMOUS)" KCACTF Region 8 2019 Nominated for Stage Managing "Love and Information"

## **SPECIAL SKILLS**

Basic hand and machine sewing | Basic understanding of power tools | Valid passport | Valid Missouri driver's license | Proficient in Microsoft Office & Google Drive | Youth supervisor | Theatrical & SFX makeup | Excellent customer service voice | DIY Queen

## REFERENCES

**Evangeline Rose Whitlock** Stage Management Professor Sargent Conservatory 314-246-7640 ewhitlock@webster.edu

Emilee Buchheit Stage Manager The Repertory Theatre St. Louis 573-808-6430 emileebuchheit@gmail.com

Mariah Richardson Playwright I Actor I Director Director for Seminar 314-277-7597 mlrichardson11@yahoo.com