

Cecile "Cece" Entz

— STAGE MANAGER —

She/They

ceceentz@gmail.com

ceceentz.com

909-559-7477

St. Louis, MO

STAGE MANAGEMENT EXPERIENCE

***Indicates show is still in progress

PROFESSIONAL

Into the Woods	New Jewish Theatre	ASM	Dir. Robert Quinlan
Murder on the Orient Express	The Repertory Theatre St. Louis	PA	Dir. Hana S. Sharif
The Marvelous Wonderettes	Grandstreet Theatre	PSM	Dir. Amy Schendel
Stupid F*cking Bird	Ophelia's Jump Productions	PSM	Dir. Beatrice Casagran
Hedwig and the Angry Inch	Ophelia's Jump Productions	PSM	Dir. Caitlin Lopez

ACADEMIC

WUDE	Webster Dance	ASM	Xi Zhao
Seminar	Sargent Conservatory	PSM	Dir. Mariah Richardson
Amélie	Sargent Conservatory	ASM	Dir. Wendy Greenwood-Leveling
Revolt. She Said. Revolt Again.	Sargent Conservatory	ASM	Dir. Joanna Battles
The Golden Age of Radio	Chaffey College	PSM	Dir. Kelly Ford-Kaminski
Anon(ymous)	Chaffey College	PSM	Dir. Sheila Malone

RELATED THEATRICAL EXPERIENCE

We All Fall Down	New Jewish Theatre	Props Supervisor	Dir. Rebekah Scallet
Don't Wait for the Marlboro Man	Upstream Theater	Props Manager	Dir. Philip Boehm
Bitter Fruit	Upstream Theater	Props Manager	Dir. Philip Boehm
St Lou Fringe Festival	St Lou Fringe	Tech Team	PM. Nat Sheers
General Auditions Spring '23	Sargent Conservatory	Coordinator	Sup. Rayme Cornell

EDUCATION

BFA in Stage Management from Webster University Sargent Conservatory of Theatre Arts Spring 2023

Technical Theatre Certificate from Chaffey College Spring 2020

TEACHING

Foothill Country Day School 12/2019-06/2020. Arts Block: Technical Theatre (stage makeup, costume design, lights, sound, & stage management)

Ophelia's Jump Productions Summer Shakespeare Camp 2019

NOMINATIONS & HONORS

KCACTF Region 8 2022 Nominated for Stage Managing "The Golden Age Of Radio"

KCACTF Region 8 2021 Honorable Mention for Stage Managing "ANON(YMOUS)"

KCACTF Region 8 2019 Nominated for Stage Managing "Love and Information"

SPECIAL SKILLS

Basic hand and machine sewing | Basic understanding of power tools | Valid passport | Valid Missouri driver's license | Proficient in Microsoft Office & Google Drive | Youth supervisor | Theatrical & SFX makeup | Excellent customer service voice | DIY Queen

REFERENCES

Evangeline Rose Whitlock
Stage Management Professor
Sargent Conservatory
314-246-7640
ewhitlock@webster.edu

Emilee Buchheit
Stage Manager
The Repertory Theatre St. Louis
573-808-6430
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Mariah Richardson
Playwright | Actor | Director
Director for Seminar
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