

Cecile "Cece" Entz

— STAGE MANAGER & PROPS DESIGNER —

She/They ceceentz@gmail.com ceceentz.com 909-559-7477 St. Louis, MO

STAGE MANAGEMENT EXPERIENCE

*Indicates show is still in progress

10th Annual Aphra Behn Festival	SATE Ensemble Theatre	Stage Manager	MD. Ellie Schwetye
First Impressions	Prison Performing Arts	Stage Manager	Dir. Rachel Tibbetts
9th Annual Aphra Behn Festival	SATE Ensemble Theatre	Stage Manager	MD. Ellie Schwetye
Into the Woods	New Jewish Theatre	As. Stage Manager	Dir. Robert Quinlan
Murder on the Orient Express	The Repertory Theatre St. Louis	Production SM	Dir. Hana S. Sharif
The Marvelous Wonderettes	Grandstreet Theatre	Stage Manager	Dir. Amy Schendel
Stupid F*cking Bird	Ophelia's Jump Productions	Stage Manager	Dir. Beatrice Casagran
Hedwig and the Angry Inch	Ophelia's Jump Productions	Stage Manager	Dir. Caitlin Lopez

PROPS EXPERIENCE

*Little Women: The Musical	MBU Theare	Props Designer	Dir. Kacey Coxx
*Confetti Kids	SATE Ensemble Theatre	Props Designer	Dir. Kristen Storm
Samson et Dalila	Union Avenue Opera	Props Manager	Dir. Kathryn Frady
L'elisir d'amore	Union Avenue Opera	Props Manager	Dir. Jon Truitt,
Fiddler On The Roof	Union Avenue Opera	Props Manager	Dir. Kacey Coxx
Salome	Union Avenue Opera	Props Manager	Dir. Mark Freiman
My Fair Lady	Union Avenue Opera	Props Manager	Dir. Annamaria Pileggi
Tempest in a Teapot	SATE Ensemble Theatre	Props Designer	Dir. Rachel Tibbetts
We All Fall Down	New Jewish Theatre	Props Supervisor	Dir. Rebekah Scallet

OTHER EXPERIENCE

Flying High	Circus Flora	Lights Load In Crew & Light Board Op	Des. Jesse Alford
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EDUCATION

BFA in Stage Management from Webster University Sargent Conservatory of Theatre Arts Spring 2023
Technical Theatre Certificate from Chaffey College Spring 2020

TEACHING

Foothill Country Day School 12/2019-06/2020. Arts Block: Technical Theatre (stage makeup, costume design, lights, sound, & stage management)

NOMINATIONS & HONORS

KCACTF Region 8 2022 Nominated for Stage Managing "The Golden Age Of Radio"
KCACTF Region 8 2021 Honorable Mention for Stage Managing "ANON (YMOUS)"
KCACTF Region 8 2019 Nominated for Stage Managing "Love and Information"

SPECIAL SKILLS

Basic hand and machine sewing | Basic understanding of power tools | Valid passport | Valid Missouri driver's license | First aid, CPR, & AED Certified (Adults & Pediatrics) | Proficient in Microsoft Office & Google Drive | Youth supervisor | Theatrical & SFX makeup | Excellent customer service voice | DIY Queen

REFERENCES

Evangeline Rose Whitlock Stage Management Professor Sargent Conservatory 314-246-7640 ewhitlock@webster.edu	Emilee Buchheit Stage Manager The Repertory Theatre St. Louis 573-808-6430 emileebuchheit@gmail.com	Mariah Richardson Playwright Actor Director Director for Seminar 314-277-7597 mlrichardson11@yahoo.com
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