

# Cecile "Cece" Entz

— STAGE MANAGER —

She/They

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ceceentz.com

909-559-7477

St. Louis, MO

## STAGE MANAGEMENT EXPERIENCE

\*\* Indicates still in process

### PROFESSIONAL

Murder on the Orient Express	The Repertory Theatre St. Louis	PA	Dir. Hana S. Sharif
The Marvelous Wonderettes	Grandstreet Theatre	PSM	Dir. Amy Schendel
Stupid F*cking Bird	Ophelia's Jump Productions	PSM	Dir. Beatrice Casagran
Hedwig and the Angry Inch	Ophelia's Jump Productions	PSM	Dir. Caitlin Lopez

### ACADEMIC

WUDE	Webster Dance	ASM	Xi Zhao
Seminar	Sargent Conservatory	PSM	Dir. Mariah Richardson
Amélie	Sargent Conservatory	ASM	Dir. Wendy Greenwood-Leveling
Revolt. She Said. Revolt Again.	Sargent Conservatory	ASM	Dir. Joanna Battles
The Golden Age of Radio	Chaffey College	PSM	Dir. Kelly Ford-Kaminski
Anon(ymous)	Chaffey College	PSM	Dir. Sheila Malone
Love and Information	Chaffey College	PSM	Dir. Kelly Ford-Kaminski

## RELATED THEATRICAL EXPERIENCE

**Bitter Fruit	Upstream Theater	Props Head	Dir. Philip Boehm
St Lou Fringe Festival	St Lou Fringe	Tech Team	PM. Nat Sheers
General Auditions Spring '23	Sargent Conservatory	Coordinator	Sup. Rayme Cornell
As You Like It	Chaffey College	Assistant Director	Dir. Kelly Ford-Kaminski
Trans Day of Remembrance	Wignal Museum	Projection Designer	Violet Coalition Organization

## EDUCATION

BFA in Stage Management from Webster University Sargent Conservatory of Theatre Arts Spring 2023  
Technical Theatre Certificate from Chaffey College Spring 2020

## TEACHING

Foothill Country Day School 12/2019-06/2020. Arts Block: Technical Theatre (stage makeup, costume design, lights, sound, & stage management)  
Ophelia's Jump Productions Summer Shakespeare Camp 2019

## NOMINATIONS & HONORS

KCACTF Region 8 2022 Nominated for Stage Managing "The Golden Age Of Radio"  
KCACTF Region 8 2021 Honorable Mention for Stage Managing "ANON(YMOUS)"  
KCACTF Region 8 2019 Nominated for Stage Managing "Love and Information"

## SPECIAL SKILLS

Basic hand and machine sewing | Basic understanding of power tools | Valid passport | Valid California driver's license | Proficient in Microsoft Office & Google Drive | Youth supervisor | Theatrical & SFX makeup | Excellent customer service voice | DIY Queen

## REFERENCES

Evangeline Rose Whitlock  
Stage Management Professor  
Sargent Conservatory  
314-246-7640  
ewhitlock@webster.edu

Emilee Buchheit  
Stage Manager  
The Repertory Theatre St. Louis  
573-808-6430  
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Mariah Richardson  
Playwright | Actor | Director  
Director for Seminar  
314-277-7597  
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